BE INSPIRED TO DESIGN YOUR WORLD

Tradition in Alabaster since 1969

United Alabaster, located in Sarral (1969), is one of the oldest companies in Spain in the alabaster sector. It is still a family business dedicated to meeting the needs of its clients.

United Alabaster, one of the oldest companies in Spain in the alabaster sector, manufactures exclusive products to meet the needs of design and satisfy the needs of lovers of design and architectural lighting.

The company is a seal of quality and a benchmark in architecture, lighting and design. It brings "illuminable" stone to the best international projects. In addition, it owns more than 100 mining sites from which it can extract di erent varieties of alabaster, thus o ering an even more special product with designation of origin.

Our history.
Our values

Thanks to its extensive staff, they can offer all their skills and knowledge to make exclusive design products. Our mision is to fuse this natural stone with contemporary elements while respecting the environment and innovating in their applications. The service offered and the confidentiality of the lighting projects and architecture along with the experience gained during all these years are the key to success.

Among our products, you can find wall lights, lamps, panels, and table lamps. All of them made of first quality alabaster extracted from our quarries in La Puebla de Hijar (Teruel). Nowadays, this material surprises everybody in many interior spaces from around the world such as entrance halls, hotel rooms, restaurants, cruisers, churches or private residences, bringing warmth and harmony.

The stone Gelsa, Ribera Baja del Ebro

First quality alabaster extracted from the quarries in La Puebla de Hijar,Teruel and Gelsa, Zaragoza. Born from an original vein in the quarry and moulded in their workshop.

Our production begins in our alabaster quarries in Gelsa (Zaragoza) we will place our alabaster mineral reserves at your disposal, unique in the world.

Our professional specialists in quarries locate and extract the mineral using the latest technologies established in our companies and coordinated by our office of Mining Engineers who coordinate and supervise the exploitation.

Exhaustive quality controls and the historic origin guarantee the material through its geographical location. The material extracted in large balls is sent to the sawmill where we clean and cut the material to prepare it in different formats for processing in the alabaster factories.

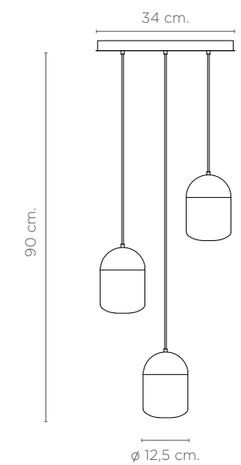
41°23'52.4"N 0°26'41.3"W

GLANS 3

20-8970/3

Glans Lamp, a suspension of organic forms, its name comes from the acorn-shaped fruit. Its shape reminds us of this voluminous, oval and somewhat pointed fruit, composed of a hard shell. They are supplied in unitary format, or in luminaires with 3, 6, 12 or more screens depending on the project. Designed by Joan Casanyes.

Lámpara de glande, una suspensión de formas orgánicas, su nombre procede del fruto en forma de bellota. Su forma recuerda a este fruto voluminoso, ovalado y algo puntiagudo, compuesto por una cáscara dura. Se suministran en formato unitario, o en luminarias de 3, 6, 12 o más pantallas en función del proyecto. Diseñado por Joan Casanyes.



Technical Specs

3xG9 LED 3w
Color temperature: 2700K or 3000K
Dimmable optional

Ceiling base

- Matt Black
- Matt White

Electrical cable

- Black
- Transparent
- Black textil

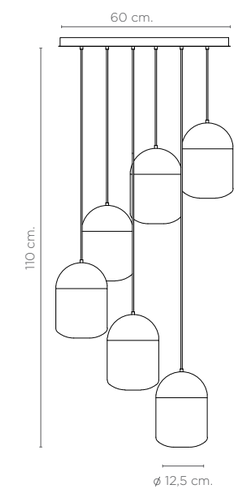
Structure

- Brushed Brass
- Brushed Copper
- Brushed Bronze
- Black Nickel
- Dark Brass

GLANS 6

Glans Lamp, a suspension of organic forms, its name comes from the acorn-shaped fruit. Its shape reminds us of this voluminous, oval and somewhat pointed fruit, composed of a hard shell. They are supplied in unitary format, or in luminaires with 3, 6, 12 or more screens depending on the project. Designed by Joan Casanyes.

Lámpara de glande, una suspensión de formas orgánicas, su nombre procede del fruto en forma de bellota. Su forma recuerda a este fruto voluminoso, ovalado y algo puntiagudo, compuesto por una cáscara dura. Se suministran en formato unitario, o en luminarias de 3, 6, 12 o más pantallas en función del proyecto. Diseñado por Joan Casanyes.



Technical Specs

6xG9 LED 3w
Color temperature: 2700K or 3000K
Dimmable optional

Ceiling base

- Matt Black
- Matt White

Electrical cable

- Black
- Transparent
- Black textil

Structure

- Brushed Brass
- Brushed Copper
- Brushed Bronze
- Black Nickel
- Dark Brass

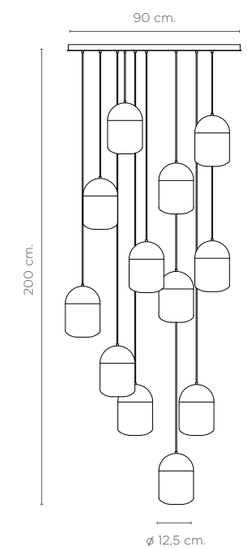
20-8970/6

GLANS 12

20-8970/12

Glans Lamp, a suspension of organic forms, its name comes from the acorn-shaped fruit. Its shape reminds us of this voluminous, oval and somewhat pointed fruit, composed of a hard shell. They are supplied in unitary format, or in luminaires with 3, 6, 12 or more screens depending on the project. Designed by Joan Casanyes.

Lámpara de glande, una suspensión de formas orgánicas, su nombre procede del fruto en forma de bellota. Su forma recuerda a este fruto voluminoso, ovalado y algo puntiagudo, compuesto por una cáscara dura. Se suministran en formato unitario, o en luminarias de 3, 6, 12 o más pantallas en función del proyecto. Diseñado por Joan Casanyes.



Technical Specs

12xG9 LED 3w
Color temperature: 2700K or 3000K
Dimmable optional

Ceiling base

- Matt Black
- Matt White

Electrical cable

- Black
- Transparent
- Black textil

Structure

- Brushed Brass
- Brushed Copper
- Brushed Bronze
- Black Nickel
- Dark Brass